Hindu God Study



For this project, you will research a Hindu god or goddess. There are two phases:

Phase 1, partner work-DUE Friday, December 13th

- 1) Collaborative research, gather information, and learn about your god or goddess.
- 2) Create a presentation that teaches the class about your god or goddess. Using your research and the guiding questions below to help prepare for this.

Phase 2, Independent work-DUE Friday, December 20th

- 3) Write a 1 ½ page (double spaced) research paper on your god. Rough draft due December 20th. Final draft due Monday, January 6th after in-class work time.
- 4) Produce a large scale, colorful drawing or painting of your god that includes important features or symbols. This drawing should be a multimedia piece. This means using a combination of different materials in addition to your drawing or painting. For example, using yarn, wood, beads, collage, images, etc. This special material could help accentuate important features or symbols, but you may use it as you like.

Questions to guide your research paper and presentation:

What do traditional representations of your god depict?

What objects or symbols are associated with the god? What do they represent?

How does this god pose? What does this symbolize?

What is the significance of the god?

What are the stories of this god? What do these stories mean?

Brahma	Wyatt	Bryce
Sarasvati	Dustin	Jazzy
Vishnu	Ry	Ellie
Sita	Sophie	Benj
Lakshmi	Jack	Abigail
Rama	Caleo	
Krishna	Anya	
Shiva	Gabby	
Kali	Attie	
Ganesha	Ellis	